

The University of Maryland College Park

# OUTLOOK

March 7, 1988

## The Status of Women at UMCP

*The following is excerpted from a speech by Patti Gillespie, Chair of the Dept. of Communication Arts and Theatre, given at the end of her term as president of the Speech Communication Association.*

"...Let us turn to consider briefly the status of women in [institutions of higher education]. Here I will confine myself mostly to my own university, not only because I know it best and because I am quite proud of many parts of it, but also because its chancellor has set as his top goal the recruitment and retention of women and Blacks, and he has exerted both leadership and pressure during his four years as chancellor to move our university toward this goal. He must have been reasonably successful, for Maryland now has a better record with regard to women than any of its peer institutions, a comparison our public affairs office trumpets with considerable pride.

Although we are proud to be number one, we would be less proud, perhaps, if we looked more closely at how little it took to win the contest. In all modesty I tell you that you see before you at this moment exactly 50 percent of all female department chairs at the University of Maryland, whose student population stands right at 40,000. The other 50 percent heads the old Dept. of Home Economics. Maryland has no women deans, vice presidents, provosts or chancellors, although it has many assistants to or associates to such positions.

In the past five years, the percentage of women faculty at all ranks has risen by .3 of 1 percent so that, in 1986, women faculty at Maryland represented 17.5 percent of the total. If my mathematics is correct and the speed of change continues at its present rate, women at the University of Maryland will reach their appropriate representation in only another three hundred and ninety-five years.

We in the arts, humanities, and social sciences are often quick to point the finger at fields like engineering and physics for having too few women, while assuming that fields such as our own are more enlightened. But Maryland's College of Arts and Humanities, which administers fields like ours, has only 10 percent full professors, roughly the percentage of women found in that supposedly male preserve, the U.S. Military.

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## Visual Press Receives \$800,000 To Begin First Film Project



Nobel Prize-winning playwright Samuel Beckett discusses a scene with Rick Cluchey. The UMCP Visual Press this fall will film Cluchey's group performing three Beckett plays as directed by Beckett.

Supported by more than \$800,000 of National Endowment for the Humanities and French funding, John Fuegi and Mitchell Lifton will travel to Paris this fall to begin filming of the first major project by UMCP's new Visual Press.

The professors of comparative literature will produce "Beckett Directs Beckett," a project that will include filming of the American theatrical company, The San Quentin Drama Workshop, in three full-length performances of plays by Nobel Prize-winning playwright Samuel Beckett. "End Game," "Krapp's Last Chance" and "Waiting for Godot" will be performed as directed by Beckett.

The film will offer scholars and students an opportunity to study a "visual text" of Beckett's work, say Fuegi and Lifton. In essence, the films will give scholars an opportunity to see how Beckett interpreted his own work, they say.

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## Renaissance and Baroque Studies Receives NEH Grant

UMCP faculty members will work during the next three years to recharge the intellectual batteries of Maryland secondary school teachers with the help of a \$350,801 grant from the National Endowment for the Humanities.

As part of the program, institutes for the study of literature will be held each year at three locations in the state. English teachers from Maryland high schools will attend seminars and workshops featuring UMCP faculty, visiting scholars, and professional directors and actors. The program will offer teachers an opportunity to build their knowledge and skills as teachers of literature.

The institutes, established by the UMCP Center for Renaissance and Baroque Studies, are designed to enhance teachers' academic background in the subjects they teach. This is a departure from traditional teachers' education which usually deals with teaching methods, says Adele Seeff, program co-director and executive director of the center. Rather than talking about discipline, classroom environment and other practical aspects of teaching, the teachers will devote their attention to subjects like language and structure in Shakespeare and American literature from a feminist perspective.

Such education is important for teachers, says Maynard Mack, program

co-director and UMCP associate professor of English. Working intensively on academic content refreshes teachers in the areas where their knowledge has become most outdated, he says.

Teachers are compelled constantly to sharpen their teaching techniques as they work in the classroom, Mack says. However, their actual knowledge of the subjects they teach goes basically untested and unrefreshed.

"This is essential to helping teachers transform a generation of students who are often skeptical of the value of literary masterpieces," he says.

The new program, known as the Center Alliance for Secondary School Teachers and Texts, is an outgrowth of the summer institutes for Shakespeare teachers that have been held on campus at UMCP for the last five years, Mack says.

"The kind of comments we always hear from the teachers at the end of the summer program are: 'I feel transformed' or 'I feel recharged,'" he says. "What we want to do is take the intensity and intellectual experience of the summer institute out into the state."

As part of the program, institutes each year will be established at locations in eastern, western and central Maryland. A UMCP faculty member will lead the institutes which will meet bimonthly during the academic year. All participants in the project

will meet for special programs such as drama festivals, workshops with professional actors and a year-end trip to the annual Shakespeare festival in Stratford, Ontario.

The institutes will include study of texts, up-to-date critical approaches and assigned papers. Teachers completing the program will receive three hours of UMCP graduate credit.

The National Endowment for the Humanities has provided a \$350,000 grant for the program and will award another \$67,000 in U.S. Treasury matching funds if the center is able to raise the same amount from additional sources.

Other sponsors include the UMCP Office of Vice Chancellor For Academic Affairs, the UMCP College of Arts and Humanities and the Maryland State Department of Education.

The organizers hope that state educators develop an interest in maintaining the program beyond its first three years. Mack envisions control and support of the institutes eventually shifting to the state, county and school governments.

English faculty members involved in the project are Mack, Donna Hamilton, James Robinson, Charles Rutherford, Hank Dobin and Martha Nell Smith.

For more information about the program call 454-2740 or 454-6960. ■

—Brian Busek

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## Lippincott To Head UM Public Relations Office

John Lippincott, director of college relations at Ithaca College (N.Y.) has been appointed director of public relations for The University of Maryland. Robert Smith, vice president of University Relations said the position of director of public relations was created "to help the University increase public recognition of the remarkable progress that has been made at Maryland in recent years." At Ithaca College, Lippincott managed all public relations, public information, publications, and sports information activities for the largest private residential college in New York State.

## RESEARCH UPDATES

# Testing New Alloy that Helps Bond Bones

**A**rtificial hips, screws used to secure broken bones as they mend, and pins that anchor false teeth in jaws must be strong, biocompatible, and resistant to the corrosive environment of the human body.

Above all else, these prostheses must be free of structural and design flaws, and have well-understood mechanical properties.

Hassan Farhangi, in the Engineering Materials Program in the College of Engineering, is engaged in a project of examining the soundness of a cobalt-chromium-molybdenum-carbon alloy used to make artificial skeletal implants. The project is a cooperative one involving the Department of Mechanical Engineering and the Federal Food and Drug Administration Division of Mechanics and Materials Science.

Special cements are needed to help bond the prosthesis to the bone in implant surgery. Unless properly applied, the cement bond can fail prematurely.

A new technique believed to hold promise for improving the bonding has been developed.

Tiny beads made from the powdered metal alloy are themselves joined to the prosthesis in a solid state bonding process called "sintering." The process is carried out at temperatures of 1,300 degrees Centigrade and causes the beads to become intimately affixed to the prosthesis. The hope is that bone will grow into and around this beaded surface resulting in a stronger bone-device bonding. Using the campus' new Jeol JXA-840A electron probe microanalyzer—an electron microscope and X-ray analyzer — Farhangi is examining the microscopic properties of samples of the alloy to determine the major internal microstructural factors

influencing the material strength properties. Of particular concern is the detection of flaws, weaknesses, or other structural changes in the material that may have resulted during the sintering process. His goal is to determine what is happening so that improvements can be made.

Artificial devices used in hip replacement surgery, for example, may undergo two million cycles a year and must be designed to accept a magnitude of load that is two to three times the total body weight of the patient, Farhangi says. Consequently, artificial skeletal replacement devices must be subjected to rigorous quality control during manufacturing and possess sound mechanical properties.

Ronald Armstrong, professor of mechanical engineering, is an expert in the areas of strength and structure of materials, properties of dislocations, and X-ray diffraction topography. He, along with Gene Taylor, director of the Central Facility for Microanalysis, are Farhangi's advisors at UMCP.

Farhangi is also applying the principles of fracture mechanics (a field pioneered by UMCP Professor of Mechanical Engineering George R. Irwin) to this problem.

There is a UMCP connection with the FDA, as well. Daniel J. Chwirut,



Laboratory test sample of cobalt-chromium-molybdenum-carbon alloy stressed to the breaking point. Inset shows sample enlarged 12 times under electron microscope.

who earned his bachelor's and masters degrees in mechanical engineering at the University in the early 1970s, is involved with the project at FDA. W.F. Regnault, also involved with the project at FDA, had a prior research connection with Arm-

strong. And M.A. Imam, at the Naval Research Laboratory, is involved as well because of his research concern with corrosion in a saltwater environment. ■

—Tom Ottwell

# Shyles' Project Turns on the Next Primary

The day after the Iowa caucuses Leonard Shyles was retooling his strategy for the New Hampshire primary.

The UMCP assistant professor of Communication Arts and Theatre isn't running for anything, and he's not working for any of the presidential candidates. But he is doing a campaign-related research project that in many ways is guided by the pace and tempo of the campaign.

Shyles, an expert on political communication, is studying the 1988 campaign in an effort to determine how a candidate's standing in the polls affects his or her advertising. He would like to determine what advertising strategies and themes are characteristic of front-runners as opposed to underdogs.

There are two basic resources that would facilitate the study: copies of all ads being used so that their content can be analyzed and information showing the frequency with which each ad has been run in particular advertising markets.

All this material must come from the campaign organizations, and Shyles has had mixed results in gathering it. His success often follows the political winds.

A number of campaigns have sent him copies of their early 30 and 60 second ads. However, he hasn't been able to collect any information on when and where ads were run.

"I think there are several reasons for that," Shyles says. "One is fear—campaigns tend to have a bunker mentality. The campaigns might be ignorant of the information I need—they lose track of that kind of data after purchase. They feel they can't look backwards at what's already happened in the midst of a campaign."

Still, even just a content analysis of the tapes will be informative, Shyles

says. Each tape he receives is dated so he knows when the ad was produced and can compare that with the candidates' poll position at the time of production. To keep on top of the project, Shyles must follow political currents. With early caucuses and primaries winnowing the field, candidacies can disappear almost overnight.

"I have to get to these guys before they pull out," he says.

At the end of the campaign season, Shyles plans to publish his results in communication journals. ■

# New Book Examines Society as Text

Using sociological theory and the insights from language philosophy, literary criticism and rhetoric, UMCP Associate Professor of Sociology Richard Harvey Brown has taken a cross-disciplinary approach in his new book, *Society as Text: Essays on Rhetoric, Reason, and Reality*.

The book was published this fall by The University of Chicago Press. In it, Brown construes society as a

narrative text and narrative fiction as a social text in order to discover the rhetorical nature of social experience and knowledge.

In developing a new logic of the social sciences, Brown argues for linking knowledge of society with public moral action by restoring judgment to its former privileged status in intellectual and public life. ■

## OUTLOOK

OUTLOOK is published weekly during the academic year by the Office of Institutional Advancement for the faculty and staff of The University of Maryland College Park Campus.

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## Workshop on Managing Conflict in the Workplace Offered

The Office of Human Relations Programs will offer a workshop on "Managing Conflict in the Multicultural Workplace," on Wednesday, March 9, 1988 from 9 a.m.-4 p.m. in the Prince Georges Room of the Stamp Student Union. The workshop will focus on the diversity that employees bring to their places of work, diversity in the form of racial, cultural, ethnic, religious, and gender differences. Since such diversity can form the basis for conflict, the

workshop will assist participants in discovering ways for dealing with such conflict should it arise. Leading the session will be Dr. Mary Tobin, an adjunct faculty member at UMCP and a certified mediator/negotiator affiliated with the Washington, D.C. Mediation Service's Center for Dispute Settlement. Cost for attending the workshop is \$30. To register or obtain further information, call the Human Relations Office at 454-4124/4125.

## Legislative Committees Hold Hearings on Governance Bills

A law to revamp the state's higher education governance system may be passed by the time the current session of the Maryland General Assembly ends on April 11. But at this point, it's anybody's guess as to what the final outcome will be.

The first major hearing on the bill was held jointly on Feb. 25 by the Senate committees on Budget and Taxation and Economic and Environmental Affairs. During a marathon session that stretched from 6:30 p.m. to 1 a.m. and was attended by hundreds of educators, 40 people testified for and against the Schaefer plan. If it passes at it now stands, 11 of Maryland's 13 public colleges and universities would be consolidated under a single powerful governing board, and the present governing boards of Morgan State University and St. Mary's College would be allowed to remain as they are. The current State Board for Higher Education would be abolished and replaced by the Maryland Higher Education Commission (MHEC)—a board that would coordinate the curricula and activities of the state's public and private higher education institutions while having less control over budgets and missions than is currently the case.

In an unusual development several days prior to the hearing, Senate President Thomas V. Mike Miller Jr. (D-P.G. County) introduced four separate bills that split the Governor's omnibus education plan into four parts. Miller's explanation was that he believed that governance, community college funding, a pre-paid tuition



Chancellor John B. Slaughter testified Feb. 25 before the state legislative committees considering Governor Schaefer's reorganization plan for higher education in Maryland.

plan and scholarship aid should be dealt with as individual issues.

However, Lt. Gov. Melvin A. Steinberg opened the Feb. 25 hearing by arguing that the comprehensive plan was designed in a carefully balanced manner and should be passed as a single package.

Speaking in favor of the bill, UM President John Toll said, "If you approve Senate Bill 459 and if the Senate then makes an investment in higher education comparable to other leading states, we should be able to

build the University of Maryland System to match the nation's best."

UMCP Chancellor John Slaughter's testimony followed Toll's. He said, "I am pleased that the special role of College Park is identified in the proposed legislation and that the legislation calls for a plan to enhance the campus...There is a critical need for more funding to ward off the potential of leveling that is often associated with consolidated governance systems. And there is the need for even more autonomy at the institu-

tional level to provide the fullest opportunity for College Park."

In his remarks in favor of the bill, Allen L. Schwait, chairman of the UM Board of Regents emphasized that "The compelling idea of this entire process is to get a new level of advocacy and a new level of support."

Two critics of the plan, SBHE commissioner Sheldon Knorr and board chairman William R. Snyder, suggested that the new commission would actually have less power than the present board and suggested that the proposal was not an improvement over the current system.

Andrew Wolvin, chair of the UMCP Campus Senate, focused on three campus concerns—mission control, money, and modification as central to acceptance of the plan by UM faculty. He proposed that amendments to the bill should provide greater autonomy for College Park, a funding formula to bring

the campus closer in line with peer institutions, and a plan for combining UMBC and UMAB graduate research efforts in order to build a strong graduate research center in Baltimore that UMCP could cooperate with.

Calhoun Winton, president of the UMCP Faculty Guild, presented a petition signed by several hundred UMCP faculty, indicating that while they accepted the concept of a strengthened coordinating board, they requested reconsideration of the plan for a centralized Board of Regents and asked for faculty and student representation on these or other boards.

Throughout the hearing, more than a few senators expressed some skepticism about the necessity for the governance change and asked, in particular, whether supporters of the bill were motivated by a desire for more financial support from the State. "If the funding mechanism is worked out, is this bill really necessary?" Sen. Decatur W. Trotter (D-Prince George's) asked.

The only applause of the evening came from legislators when UMCP student Brian Brooks, a College Park Campus Senate representative, spoke against passage of the bill. "The level of funding, not the form of organization, determines the quality of a state's higher education system," said Brooks.

A hearing on an alternative governance bill, the Trotter-Rawlings Bill, was held on Feb. 26 by the Economic and Environmental Affairs Committee. Essentially, this bill advocates keeping the current governance structure, strengthening the role of the coordinating board, and providing goals for funding of higher education, says Brian Darmody, UMCP Legal Staff. Patricia Florestano, V.P., Government Relations, testified against the bill.

As other hearings take place, Outlook will report on them. ■

—Roz Hiebert

## Beckett Project Funded by NEH

*continued from page 1*

For Fuegi and Lifton, the production is the first major test of their idea of producing films and videos which "are sound scholarly and academically with an artistic component."

"This is an extension of mainline scholarship," says Lifton, a former Hollywood producer and Notre Dame film professor who came to UMCP last year to establish the Visual Press. "We are trying to extend the resources available to scholars, not pit some against others."

Fuegi says, "Some critics argue that when you move into television or film you are somehow lowering the standards of scholarship. We believe that this kind of project actually raises the level of discourse. It provides a more complex art object for future generations to study."

A visual work can also reach a much larger audience than is available to more conventional scholarship, says Fuegi, who also directs the Research Center for the Arts and

Humanities. The Beckett project will be oriented toward cultural television which has a potential audience of 18-20 million in the United States and 80-100 million in Europe, Fuegi and Lifton say.

The National Endowment for the Humanities is providing a \$370,000 grant for the film. It is the second largest NEH grant ever awarded for a UMCP College of Arts and Humanities project. Nearly \$500,000 has been raised from French sources, including funds from the French Ministry of Culture.

About six hours of film will be produced. In addition to the plays, the filming will include a profile of Rick Cluchey, founder of a theatrical group at San Quentin prison, and a scholarly discussion of Beckett.

While serving time at San Quentin, Cluchey had seen a prison performance of "Waiting for Godot" and was inspired to form the theatrical group. He developed a friendship with Beckett when he wrote to the playwright and described how moved

he was by the plays.

The discussion of Beckett and his works will feature Eric Bentley, UMCP professor of comparative literature; Martin Esslin, professor of drama at Stanford University and formerly of the BBC; Kathleen Woodward, director of the Center for 20th Century Studies at the University of Wisconsin-Milwaukee; and Herbert Blau, professor of drama at the University of Wisconsin-Milwaukee.

The filming will be done in Paris and is expected to begin around Sept. 1. Fuegi and Lifton are working to develop internships that would give UMCP students a chance to participate in the filming.

Ralph Heyndels, director of the UMCP comparative literature program, says the opportunity for students to broaden their experiences makes the Visual Press a good use of faculty time in his department.

"We're striving to not only have a classical curriculum but also to have students confront practical research problems," he says. ■ —Brian Busek



# Calendar

March 7 - 21

## Job Referral Service to Sponsor Summer Camp Fair

The 1988 Summer Camp Fair, sponsored by the Job Referral Service, will be held on Wednesday, March 30th from noon to 4 p.m. in the Grand Ballroom of the Stamp Student Union. Representatives from summer camps across the United States have been invited to recruit their counselor and support staff positions and will be meeting with interested students on campus at this time. Stop by the Job Referral Service, room 3120 Hornbake Building/South Wing, or call 454-2490 for more information about the campus participating in the event.

## 7 MON

**Art Exhibit:** Skowhegan: A Ten Year Retrospective, Mon.-Fri. 10 a.m.-4 p.m., Wed. 10 a.m.-9 p.m., Sat.-Sun. 1-5 p.m., Art Gallery, Art/Soc. Bldg. through Mar. 9; call x2763 for info.

**Office of International Affairs Lecture:** "Maryland Rio de Janeiro Partners of the Americas: Brazilian Exchange Programs," James Atwell, 12 noon, Maryland Room, Marie Mount, call x3008 for info.

**Women's History Lecture:** "The Queen of the Nile: a Portrait of Egypt's Past," Jehan Sadat, 1:30 p.m., 2203 Art/Soc., sponsored by Center for International Development and Conflict Management, call x7615 for info.

**Computer Science Lecture:** "An Overview of Structural Complexity Theory," Juris Hartmanis, Cornell J., 4 p.m. 0111 Classroom Bldg., call x4244 for info.

**Horticulture Seminar:** "Opportunities for horticultural research at the Wye Research and Education Center," Russell Brinsfield, Wye Center, 4 p.m., 0128B Holzapfel, call x3614 for info.

**Entomology Seminar:** "The Endophytic Approach to Crop Protection: A New Technology," James Anderson, Crops Genetic International, 4 p.m., 0200 Symons Hall, call x3843 for info.

**Geography Lecture:** "Geographic Information Systems—At the Crossroads: Global, Local and Regional Applications," Robert Aangeenbrug, Assoc. of American Geographers, 4 p.m., 2205 Lefrak, call x2244

**History and Philosophy of Science Colloquium:** "Galileo and the Trial of 1633," William Wallace, 4:15 p.m., 1117 Key, call x2850 for info.

**Space Science Seminar:** "The Search for Anomalous Cosmic Ray Hydrogen," Eric Christian, Cal Tech, 4:30 p.m., Computer/Space Science Bldg., call x7309 or x3966 for info.

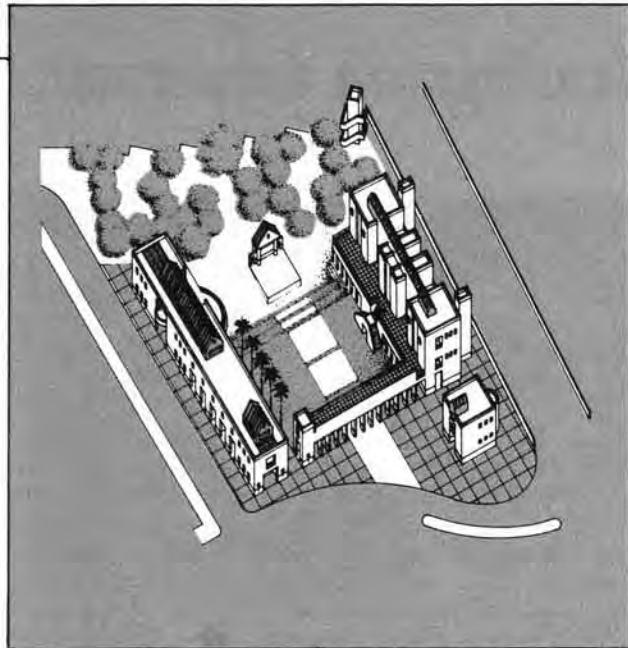
## 8 TUE

**Architecture Exhibit:** Faculty Show, Tues. 1-4 p.m., Wed. 9 a.m.-4 p.m., Fri. 1-4 p.m., Sun. 2-5 p.m., Gallery, Architecture, through 9 Mar.; call x3427 for info.

**Staff Benefits Office Orientation:** for new faculty and staff members, 10 a.m., 2202 Hornbake, call x6312 for info.

**Women's History Month Information Session:** Feminist Internships, 10 a.m., 0119 Hornbake; also on Mar. 11, sponsored by Experiential Learning Programs, call x4767 for info.

**Women's History Month Exhibit:** "One hundred fifty years of feminism in Europe," 12:30 p.m., Hornbake Lobby, opening reception, Marie-Therese Destercke, Evelyn Beck, Claire Moses, and Maria Lima, speakers; sponsored



Plans by John Ames Steffian for a shopping center in Fort Lauderdale, Florida are part of the exhibit of faculty work in the School of Architecture Gallery through March 9. Call x3427 for info.

by Maryland in Europe program, call x2685 for info.

**Zoology Seminar:** "Fiddler on the Root: Crabs, Mussels, Grasses, and How They Conspire to Make a Salt March," Mark Bertness, Brown U., 12 noon, 1208 Zoo/Psych., call x2303 for info.

**Cognitive Studies Lecture:** "Wherein is Language Social," Tyler Burge, UCLA, 4 p.m., 1213 Art/Soc., call x7002 for info.

**Physics Colloquium:** "Yellow Science Journalism and its Impact on Science Policy and Funding," Jon Franklin, 4 p.m., 1410 Physics, call x3501 for info.

**Distinguished Arts and Humanities Lecture:** "Homer's Iliad: A War Poem," Bernard M.W. Knox, 4-6 p.m., 0204 Architecture, call x1907 for info.

**Guameri String Quartet:** Open Rehearsal, a reading of Dvorak Piano Quintet in A major (op. 81), with pianist Anne Koscielnny, 7 p.m., Tawes Recital Hall, call x6669 for info.

## 9 WED



Catharine R. Stimpson

**Women's History Month Lecture:** "Women and Gender 1988," Kate Stimpson, 4 p.m., 2309 Art/Soc.; sponsored by Womens Studies Program, call x3841 for info.

**Human Relations Workshop:** "Managing Conflict in the

Multicultural Workplace," Mary Tobin, Tobin Heilig Enterprises, 9 a.m.-4 p.m., Prince George's Room, Stamp Union, cost \$30, call x4124 for info.

**BSOS Project on Competitiveness Lecture:** "The Economic Management of Small States," Courtney Blackman, Columbia U., 12:15 p.m., CIDCM conference room, 2nd floor Mill, call x7615 for info.

**Women's History Month Lecture:** "Annette Braun: Moths and Evolution from the Turn of the Century," Alma Solis, 12 noon, 1400 Marie Mount, sponsored by Dept. of Entomology, call x3843 for info.

**Hoff Theater Sneak Preview:** *Dominic and Eugene*, 4 p.m., call x4987 for info.

**Photo Exhibit:** Cal Ellis, "Viet Nam: A Photographic Essay," opening reception, Bui Diem and Philip Straw, speakers, 6 p.m., Parents Association Gallery, Stamp Union, through April 9; gallery hours: Mon.-Fri. 10 a.m.-8 p.m., Sat.-Sun. 12 noon-6 p.m.; call x4753 for info.

## 10 THU

**History Lecture:** "Judges and the Nazi State," William Meinecke, 12 noon, 1101 Key, call x2843 for info.

**Women's History Month Open House:** 12:30 p.m., 3311E Art/Soc., sponsored by National Women's Studies Association, call x3757 for info.

**Continuing Medical Education:** "Viral Exanthems and Fever," William Rodriguez, 12:30 p.m., 3100E Health Center, call x6751 for info.

**Writers Here and Now Poetry Reading:** Robert Pack, Bread Loaf Writers Conference, 3:30 p.m., Porter Room, McKeldin, call x2511 for info.

**Meteorology Seminar:** "The roles of nonlinear interactions and baroclinic instability in the

dynamics of error growth," D. Straus, GSFC/GLA, 3:30 p.m., seminar room Bldg. 337, call x2708 for info.

**Nutritional Sciences Colloquium:** "Metallothionein: Function and Gene Regulation," D.H. Hamer, NIH, 3:30 p.m., 0200 Symons, call x7838 for info.

**Women's History Month Booksigning Mystery Tea,** Dorothy Sucher, author of *Dead Men Don't Give Seminars*, 3 p.m., Physics Lobby, call x7483 for info.

**Women's History Month Lecture:** "The Waltz of the Nucleons: The scientific life of Maria Goeppert Mayer, physicist and Nobel Prize winner," Karen Johnson, Bates College, 4 p.m., 1410 Physics, call x7483 for info.

**Physics is Phun:** "When You're Hot, You're Hot," Richard Berg, 7 p.m. displays, 7:30 p.m. program; Lecture Halls, Physics, call x3520 for info.

**Twentieth Century Ensemble Concert:** Student Compositions, 8 p.m., Tawes Recital Hall, call x2201 for info.

**Band Concert,** University of Maryland Concert Band, L. Richmond Sparks, conductor, 8 p.m., Grand Ballroom, Stamp Union, call x6669 for info.

**Early American History Seminar:** "A Bolt Shot: The Attempted Use of Political Power to Establish Ecclesiastical Parity in Colonial New England," David Percy, National Colonial Farm, Accokeek, 8 p.m., 1104 Stamp Union, call x2843 for info.

## 11 FRI

**Lunch 'n Learn:** "Social-Psychological Aspects of Conflict Management: Looking at Cultural and Ethnic Conflicts Around the World and On Campus," Edward Azar, 1 p.m., 3100E Health Center, call x4925 for info.

**General Honors Colloquium:** "The New York Opening of SeXeS, a Mathematically Constructed Opera in One Act," Paul Nahay, 2 p.m., 0110 Hornbake, call x2532 for info.

**Electrophysics Seminar:** "Nonlinear Pulse Propagation in Optical Fibers," C. Menyuk, 4 p.m., 1207 Energy Research Bldg., call x2324 for info.

**Chemistry Colloquium:** Larry Overman, U. Cal. at Irvine, 4 p.m., 1325 Chemistry, call x4114 for info.

**Alumni Program Deadline:** for Shirley Horn Trio and Sheila Jordan-Harvie Swartz Duo jazz concert and reception on March 20; call x2938 for info.

## 14 MON

**AAUW Meeting:** A Discussion of *A Private War*, led by author Virginia Beauchamp, 7:30 p.m., College Park Municipal Center, call x4526 for info.

## 16 TUE

**Employee Development Seminar:** nomination deadline for seminar on Mar. 23 "A Team of Two—Developing an Effective Manager/Secretary Team," call x4811 for info.

## 17 WED

**Continuing Medical Education:** "Management of Contraceptive Pill Patients," Patrick Duffy and Willa Brown, 12:30 p.m., 3100E Health Center, call x6751 for info.

**Center for Educational Research and Development Address:** "New Development in LISREL Methodology: Analysis of Ordinal Variables by Weighted Least Squares," Karl Joreskog, Swedish Research Council, Uppsala, 1-4 p.m., 2203 Art/Soc., call x2109 for info.

**Alumni Program Deadline:** for College of Agriculture Alumni/Student/Staff/Faculty Dinner on Mar. 24; call x2938.

## 20 SUN

**Great American Songwriters Concert:** The Shirley Horn Trio and the Sheila Jordan-Harvie Swartz Duo, 4 p.m. Center of Adult Education; popular and jazz standards; tickets \$14 (\$11.50 senior/student), call x6534 for info.

**Astronomy Observatory Open House:** "The Solar System," M. R. Kundu, and, weather permitting, telescope observing, 8 p.m., Astronomy Observatory, Metzertott Road, call x3001 for info.

## 21 MON

**Entomology Seminar:** "The Evolution of Host Plant Attenuation in Aphids: Phylogeny vs Constraint," Nancy Moran, U. of Arizona, 4 p.m., 0200 Symons Hall, call x3843 for info.

**Computer Science Lecture:** "Use of Dependence Analysis for Multiprocessing," Ron Cytron, IBM Research, 4 p.m., 0111 Classroom Bldg., call x4244 for info.

**History and Philosophy of Science Seminar:** "The role of mid-20th century migrations in scientific development," Paul Hoch, U. of Warwick, England, 4:15 p.m., 1117 Key, call x2850 for info.

**Space Science Seminar:** "Auroral Spatial Configurations and Scales," David, Gorney, Aerospace Corp., 4:30 p.m., 1113 Computer/Space Science, call x7309 or x3966 for info.

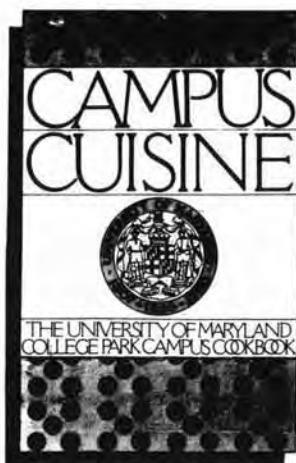
**Women's History Month Lecture:** Shirley Chisholm speaking on involving young people in politics, 12 noon, Colony Ballroom, Stamp Union, call x6681 for info.

\*Admission is charged for this special event. All others are free.



## Recipe for Escaping the Winter Doldrums

Jog over to the University Book Center in the Stamp Student Union. Purchase a copy, hot off the presses, of *Campus Cuisine: The University of Maryland College Park Cookbook*. At your leisure, sit down and pore over the classic Maryland recipes contained in this compendium of favorite recipes contributed by many of your friends and/or acquaintances among the College Park campus community. From Daffodil Dip and Desperation Dessert to Cold Zucchini Soup or Hot Artichoke



Appetizer, you'll find a smorgasbord of recipes you may have sampled in the past and always wanted to make. When you buy a copy of *Campus Cuisine*, you'll not only possess a cookbook with recipes you'll treasure, but you'll be doing a good deed as well. All profits from the book retailing at \$10 will go to the Chancellor's Scholarship Fund.

## ARTS AT MARYLAND

# Yoruba Celebration of Twins in Art Will Be Featured at UMCP Conference

Families in the 18-million member Yoruba tribe of west Nigeria have more twins than any other people in the world, but familiarity has not diminished Yoruba enthusiasm for matched pairs.

The Yoruba celebration of twins might also be unequalled. In a land where twins are considered a blessing, one of the great cottage industries is the carving of figures representing one or both members of a set of twins. The figures, known as *ere ibeji* can be found in thousands of Yoruba homes.

The carvings are no mere knick-knacks. Yoruba families venerate the figures, ceremonially washing the carvings and offering them sacrifices.

The twin art of the Yoruba people and the phenomenon of twins in general will be explored in a symposium at UMCP April 8 and April 9.

The symposium will include scholars of African Art, experts on twins and a demonstration of *ere ibeji* carving. Ekpo Eyo, professor of art, organized the symposium which is sponsored by the Graduate School, the Department of Art and the Research Center for Arts and Humanities.

"In every Yoruba village you find

these carvings; they're supposed to bring good fortune," says Eyo, who joined the UMCP faculty in 1986 after serving 17 years as Director-General of the National Commission for Museums and Monuments in Nigeria.

While the figures are meant to represent twins, the carvings often don't come in pairs, Eyo says.

The *ere ibeji* figures are made to represent a twin who dies. The figures serve both as a physical memorial and a focus of thanksgiving to appease the spirit of the dead twin. Every several days the family washes the figure and makes an offering to it.

Such veneration of twins is in contrast with the tradition of many African cultures. In many parts of Africa, twins have been seen as evil omens and in some places twins were killed out of fear. There is no evidence that the Yoruba people ever held such beliefs, Eyo says.

Demographics suggest good reason for the Yoruba to be proud of their twins. According to a recent article in *Newsweek*, twins account for about 3 percent of Yoruba births—the highest in the world. The birthrate for twins is 1.7 percent for other blacks, 1 percent for whites and .5 percent for Asians.

Because the Yoruba twin figures are so readily available, they are tremendously popular among collectors of the African art, Eyo says. It is estimated that there are more than 100,000 figures scattered in collections throughout the United States, Europe and Africa.

The carvings are of interest to historians because they offer information about the spread and influence of artists' styles. Their presence in each village gives scholars the opportunity to trace this information, Eyo says.

Robert Farris Thompson, art historian at Yale University, is among the prominent African art scholars who will speak at the symposium. Lamidi Fakeye, from Ife University in Nigeria, will demonstrate the traditional *ere ibeji* carving methods.

Louis Keith, president of the International Center for Multiple Births, will be among the speakers on the general issues of twin culture.

For more information on the symposium call 454-2274. ■

—Brian Busek

## Russian Language Faculty Give UMCP Academic Link With Soviet Union

As relations thaw between the U.S. and Soviet Union, UMCP could emerge as a center for exchanges of students and scholars between the two countries.

Two members of the UMCP Russian language faculty—Dan Davidson and Richard Brecht—were key figures in recent post-summit negotiations with Soviet educators concerning U.S.-Soviet academic contacts. Agreements reached during the talks are expected to expand cooperative educational ventures between the two countries, says Davidson, UMCP's new chair of Germanic and Slavic Languages and Literatures.

By virtue of its strong program in Russian, its location and its involvement with a group that will coordinate many of the exchanges, UMCP figures to benefit from the contacts, Davidson says.

Davidson and Brecht, professor of Germanic and Slavic Languages and Literatures, participated in the negotiations through their association with the American Council of Teachers of Russian. Davidson is the director of programs for the group which matches individuals and programs in the United States with Soviet educational institutes for the purpose of providing advanced language training. The group was responsible for placing 300 Americans in Soviet schools in 1987.

"We hope the door is opening," Davidson says. "In addition to the sciences and languages, we hope people can be sent back and forth in other fields—the social sciences, arts and humanities, and so forth."

In recent years, the U.S. has tended to send more students and scholars to the Soviet Union than vice versa because the Soviets were reluctant to send people here for political reasons. Under the new agreements this could change dramatically. The Soviets seem

to have a new interest in sending people to the United States, and they have a vast number of people capable of comporting themselves in American classrooms, Davidson says.

"There are more teachers of English in Leningrad than there are students of Russian in the entire United States," he says.

UMCP students and scholars are already involved in a number of Soviet-American initiatives.

Two students will soon be leaving as part of a group of 60 Americans that will be traveling to the Soviet Union for a rare opportunity to study with few restrictions on their curriculum. Five Russian undergraduates in physics studied at UMCP during the fall semester under a new program sponsored by Institute of International Education.

Davidson expects that later this year some Soviets will study at the Maryland English Institute in an initiative similar to one that brought more 100 Hungarian English students to UMCP last summer.

UMCP is also involved in bilateral research. Four faculty members in the Germanic and Slavic Languages and Literatures Department are working on academic projects with Soviet colleagues. They include:

\* Davidson and Brecht are working on a longitudinal study of how advanced students of Russian acquire the language.

\* Thomas Garza, an instructor of Germanic and Slavic Languages and Literatures, and Davidson are working on developing materials in advanced English for Russian students.

\* Brecht, Garza, Davidson and Maria Lekic, assistant professor of Germanic and Slavic Languages and Literatures, are all working on developing sophisticated materials to assist students of Russian. ■

—Brian Busek



Yoruba Twin Figures



## Help Recognize Outstanding Clerical/Secretarial Employee

March 18 is the deadline for submitting the names of outstanding secretarial and clerical employees whom you believe deserve special recognition from the campus community for their contributions to the University. All faculty and staff received a letter from Chancellor Slaughter announcing the new classified employee award, along with instructions for the

nominating process and a nomination form. If you have any questions or did not receive a nomination form, contact Connie Wohlfarth (454-3427) or Sylvia Stewart (454-2367). The Chancellor's Commission on Women's Affairs is sponsoring the classified employee recognition program.

### CLOSE UP

# Terry Gips: The Artist as Photographer

**T**erry Gips' journey from architecture to art began while she was a student at Yale University's School of Architecture. There, the assistant professor in the Department of Housing and Design augmented her studies with courses from noted photographers Walker Evans and Paul Caponigro and discovered that she was more interested in the art of photography than in the formal profession of architecture.

"I knew photography and I were 'meant to be' from my first experience in the darkroom," Gips says. "It was that powerful. I ended up using photographs extensively in my thesis study of domestic spaces."

Architecture and images of house and home continue as central elements in much of Gips' art. It is the paramount theme of the many photographs that over the years have been selected to appear in galleries or shows in Washington, D.C., Philadelphia, Cambridge, Mass. and elsewhere, and which earned her a grant from the National Endowment for the Arts in 1986. Currently, some of her mixed media projects addressing feminist issues, along with others involving computer-assisted photography, are being exhibited in New York City and Baltimore.

In addition to architectural images,

Gips' camera lens is partial to stones—especially to large naturally sited stones that are geologic signposts or positioned in human artifacts, such as fences or foundations, and thereby offer a glimpse of



"An over-riding theme in my work has been the place of stones at the juncture between nature and culture. While the abbey column is obvious in its conscious human design/designation, the thousands of boulders near Carnac, France tell us of another kind of human engagement—undated and undeciphered but monumental in scope. Although left in their natural form, these stones (up to 15 feet in height) were hauled great distances, stood on end and arranged in lines (Alignments du Menec) stretching as much as a mile and more in length."

cultural history. Likewise, she is attracted to large stones inscribed with pictures, symbols and words, as well as those arranged in ritual structures that present clues to a peoples' mystic and religious history.

"In my photographs of stones I try to show how they are records of past events, how they can be read and interpreted. My photographs of them are done as portraits of sorts. They have that kind of formality about them," she says.

Some of her "stone portraits" are currently featured in a one-woman show titled *Stones of the North Atlantic* at the Exposure Gallery in Orleans, Massachusetts. ■

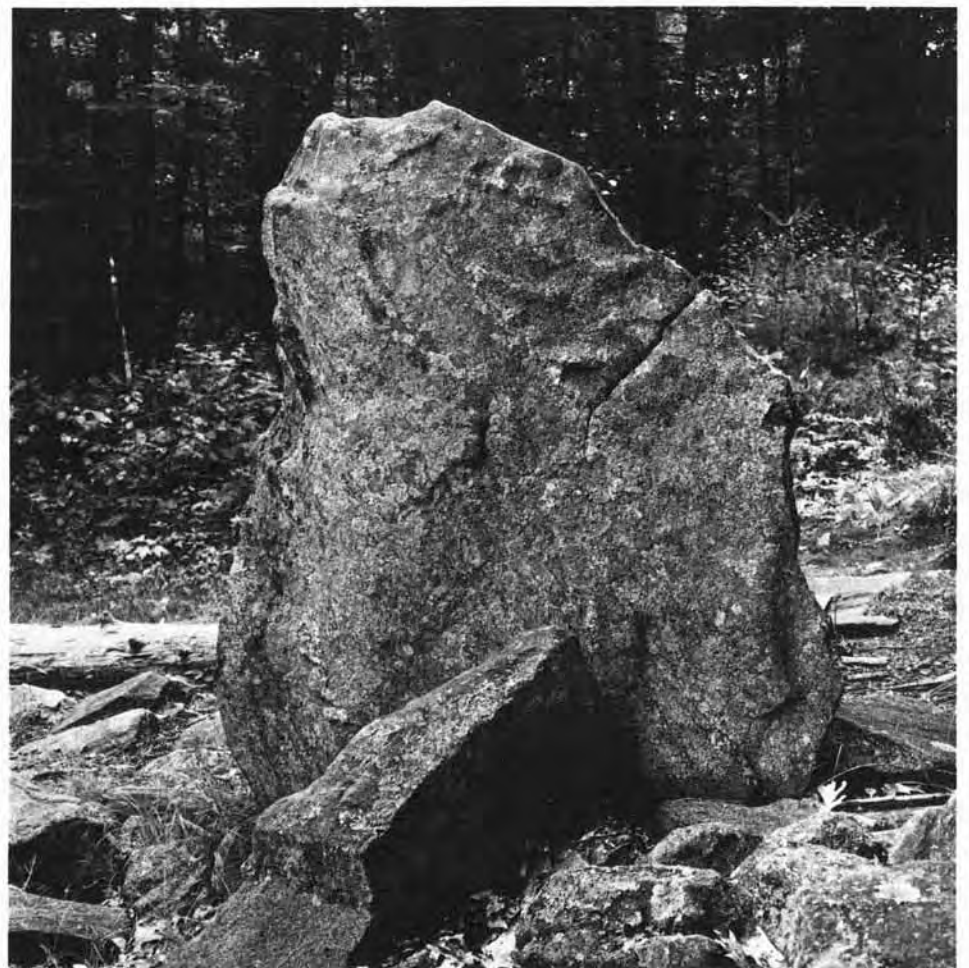
—Mercy Hardie Coogan



AL DANEGGER



"On a trip to the British Isles in 1985," she recalls, "I visited and photographed at numerous early sites: standing stones, burial cairns, stone circles, inscribed slabs and centuries-old churches and abbeys made of stone. This interior at Fountains Abbey in northern England was both mysterious and majestic. It suggests the continuum from nature to culture, the dark cave-like interior issuing forth into the light a carefully constructed column."



"It has been suggested that kindred folks were also at work lugging stones, albeit smaller ones, into significant positions on the American side of the North Atlantic. Near Salem, New Hampshire, a calendrical ring of stones has been excavated which shows alignments similar to those at Stonehenge marking the solstices, equinoxes and other significant astronomical occurrences. This one marks the rising of the sun on the equinox."

"This rock was like an old friend," Gips says, "one I greeted each day for ten years as I drove to my studio in Chelsea, Vermont. Lying a couple feet from the edge of the macadam, it was a dependable witness to the narrative of mundane events: the passing of cars and trucks, the farmer maintaining his fence, the dairy cows on the hillside and the clinging fog of a November day."





# Looking for Additional Ways to Celebrate Women's History Month? Try a Movie.

In case your March calendar is not yet filled with an adequate number of Women's History Month events to attend (most of those happening on campus were listed in the special Women's History Month calendar of events in the Feb. 22 issue of *Outlook*), here's another suggestion: Spend a lunch



hour with some women friends at Hornbake Library's Non-Print Media Department and view one of its many films by and/or about women. You might start with "The Life and Times of Rosie the Riveter," "Feminist Therapy," or "Motherlove." For a full listing of available films and/or to reserve a particular film, call Valerie Russell, 454-4723.

## COLLEGE PARK PEOPLE

### IN THE SPOTLIGHT:

## Susan Cunningham: Keeping Them Flying in Aerospace Engineering



AL DANEGGER

**H**elicopters, hypersonic vehicles traveling at speeds approaching Mach 25, rotorcraft, swept-forward wing airplanes, wave riders, hovercraft, windtunnels... they are the panoply of aerospace engineering.

Susan Cunningham, administrative specialist II in the Department of Aerospace Engineering, is in the midst of it all. And enjoying it immensely. The Beltsville resident joined the department on George Washington's birthday 12 years ago as a scientific typist after two years with the Mechanical Engineering Department.

"I was hired by John Anderson who was then chair of the department," she says. "I'd never done any scientific typing before. They handed me a book and told me to take it from there."

And take it from there she has. Today she serves as the administrative assistant to chairman Alfred Gessow in a department that numbers 12 full-time professors, two research associates, two engineers, four full-time office staff and research expenditures of nearly \$2.5 million last year.

Among other duties, she is responsible for contracts and grants, payroll, budget, responding to requests for information and supervising the preparation of consulting reports.

More than a year ago she and Gessow began planning for the Second International Conference on Rotorcraft Research that was held here last month. Co-hosted by the department and the American Helicopter Society, the three-day meeting drew some 150 rotorcraft experts from this country and abroad. While she put in long hours to make sure the conference was a resounding success, Cunningham says she enjoyed the work. "It was a chance to meet some of the people in the industry that I've talked

to and worked with over the last ten years but had never seen in person. Several of our former students returned to deliver papers. I like working with people; that's one of the nice things about this job."

Although she says scientific typing is extraordinarily demanding — "Sometimes it will take an hour to type one equation that will fill a whole page"—Cunningham has started SWP, Inc., a scientific word processing business that she operates from her home.

Her clients include faculty members and graduate students. She says she just finished typing the manuscript of a book by one professor that contained more than 1,500 equations. "I like doing it," she admits. "Some people do, others never seem to catch on. Only about one out of four people in the business sticks with it."

With the demands of her job in the department and her business at home there is not much time for hobbies or diversions. "I do a lot of needlework—that's my sanity saver, my therapy," she says. She and her husband Steven, who is with the administrative computing department at University College, also are avid theatergoers. For the past several years they have been season ticket holders for campus productions.

Cunningham also takes advantage of other resources at UMCP. "Off and on over the years I have taken courses that I think I might enjoy."

She says she has been very lucky to have had such congenial department chairs. "Professor Anderson and Professor Gessow are both really great. I have developed a strong working relationship with both of them. That's what has made working here so enjoyable." ■

—Tom Ottwell

## Behind the Scenes: Women on the Force



Melinda Bell

In a less enlightened age the question might have been: "What's a nice girl like you doing at the wheel of a police cruiser wearing a badge and carrying a weapon?"

Not so today. Nine of the 63 sworn officers who make up the UMCP Police Department are women. Two, **Corporals Kathy Atwell** and **Melinda Bell**, have been on the force for ten years. Atwell is the department's public information officer; Bell is assigned to the investigations division. Injured in the line of duty early in her police career at UMCP, Bell served for only about a year as a uniformed officer on campus patrol.

Notwithstanding her own experience, Bell says that women police officers are less likely to be assaulted. "Men tend to do stupid things when confronted by police officers. They are not as quick to pick a fight with a woman officer," she believes.

Bell, who earned her degree in criminology from UMCP, says she had always wanted to enter police work. Following graduation, however, she worked as a manufacturer's representative for two years. "It was a deal I made with my father who didn't believe law enforcement was the proper job for a woman, at least not his daughter."

**PFC Mary Brock** joined the campus police force two years ago. She was a housewife with a husband and three children. Her previous work experience had been limited to a job as cashier at McDonald's.

"My husband was the one who showed me the newspaper ad for this job," she says. "He and my children are very supportive and proud of me. They take the shift work very well."

Brock feels there are situations where being a woman officer is an advantage.

"A woman officer may not appear as intimidating as a man on the scene. Women are able to get a lot more information," she says. "I think people feel more at ease talking with me. Victims (of a crime), especially if they are women, are sometimes more

comfortable talking with another woman."

Brock, a Bowie resident, enjoys the patrol work where police officers cover the campus on foot and conduct building walk-throughs. It is like the "cop on the beat" who has an opportunity to stop and talk with members of the community and get to know them, she believes.

Of her female colleagues she says: "All of us are here for different reasons and we each have different ways of doing things. We don't always agree on how to do things. I'm older, maybe more mellow, and I respond differently to situations than perhaps a younger officer might."

Bell says that while UMCP police officers could easily work in any jurisdiction, members of local county and city police departments, for example, would probably not function well in the university environment.



Margot Wenko

"We do things differently than county or municipal police agencies," she says. "We have a higher tolerance level and are trained to act differently." She also notes that campus officers have tools that are not available to other jurisdictions, such as the Student Judicial Board.

Bell says that sometimes the campus police are not perceived as "real" law enforcement officers. "Some people on this campus think we're not police but security enforcement officers."

She is quick to point out, however, that the University is one of only 12 places in the State certified to run an entrance-level police academy. "We have trained police officers for Greenbelt City, Rockville, Gaithersburg, Takoma Park, UMBC and UMAB, Johns Hopkins University, the Prince George's Sheriff's Department and other municipalities," she says. It is the same training that members of the UMCP police force receive, she adds.

Other women members of the campus police department are: **PFC Susan McIntire**, **PFC Marylou Piernik**, **PVT Barbara Jenkins**, **PFC Jeanett Bratburd**, **PFC Mary Nearhoof**, and **PVT Margot Wenko**. ■



## British Professor to Discuss Role of Migrations in Scientific Development

On March 21, Paul Hoch, principal fellow and head of the Science Policy and Innovation Unit of the University of Warwick in England, will speak on "The Role of Migrations in Scientific Development: A Self-Exemplifying Case Study, with Some Examples from the Middle Third of this Century." The talk will be based on his study of the role of migrations of scientists between institutions—both intra- and

internationally—in the development of some main subfields of twentieth century science such as theoretical physics, applied mathematics, nuclear physics and molecular biology. The public talk will begin at 4:15 p.m. in Room 1117 of Francis Scott Key Hall. For more information call the CHPS office at 454-2850.

## GRAPEVINE

# The Status of Women at UMCP

continued from page 1

Let us consider another kind of measure. In keeping with its commitment to equality, Maryland has, since 1980, undertaken each year a study of faculty salaries. In this study each female faculty member is matched with a male faculty member whose credentials resemble her most closely in terms of field of research, year of degree, rank, time in rank, and so on. Every year since 1980, the study has concluded that, on average, equivalently qualified women were recommended for lower salaries than their matched men, and so every year since 1980 the university has required adjustments to eliminate disparities that seem explainable only by gender. In 1986 the study ended by making total dollar adjustments of about \$40,000 to 27 women and \$150 to two men...If after six years of annual salary reviews such discrepancies still appear annually, what must we conclude about the pervasiveness of salary inequalities at universities where such corrective measures are neither in place nor advocated by the university's chief executive officer?

I do not intend to place blame for the failure of our affirmative action programs, although I am confident that there is plenty of blame to go around. And I do not have the wisdom to suggest a new course of action which, if embraced, would result in a faculty that was more equitably hired and more representative of the world in which we live. Instead, I want you to join me in considering the peculiarity of the discourse that surrounds affirmative action programs...I want to explore why some people imagine great changes to have taken place in the academy when, in fact, pitifully few have come about.

Those of you in mass communication will be delighted to learn that we cannot use mass media to excuse our failure to see and understand. Features in the press and on radio and television regularly carry stories of continuing inequities in salary, continuing imbalances in personnel, and occasional instances of outright racial and sexual harassment in colleges and universities...

If not the media, from where do we get the sense of radical improvement. We get it, I think, for our own anecdotes, from the stories that we tell one another. Let me illustrate...

I recently heard a male senior professor say with considerable pride that on his faculty there were now an equal number of men and women...Because I knew the department and could not get the figures to tally, I asked that we go through the faculty list together...[the professor was surprised when we] discovered by actual count that the current faculty consisted of nine men and five women, that is almost two men for each woman.

This conversation is instructive in two ways: first, it suggests that had I not been there [the man] would have



Patti Gillespie

convinced himself (and perhaps his colleagues) that the department had achieved parity, with predictable consequences to later hiring efforts; and second, it suggests that in educational situations where women and Blacks have been so dismally under-represented, their presence in even modest numbers echoes visually, multiplying images like repeating mirrors, to distort the picture of their representation.

My second example is in many ways both more telling and more disturbing. I overheard a female faculty member respond to an affirmative action officer, 'I thought surely the day was over when we had to hire women because they were women. Surely now we are looking for the best qualified person.' She later commented to me privately that she hoped she had not gotten her position because she was a woman.

This conversation, like the first, contains valuable clues to understanding both our failures and our discomfort with affirmative action...The underlying assumption embedded here is that in the good old days, positions in American universities were awarded solely on the basis of merit, that they were awarded to the best qualified.

But of course that assumption is quite wrong. Academic positions in this country have historically been awarded on the basis of race and sex: the race was white and sex was male...

Affirmative action has not markedly changed the face of the Academy. As scholars who understand the social force of communication and the power of language, we have a special responsibility to confront the nature of our own [perceptions]...Only through confronting the falseness of our own stories can we ever achieve in reality the academy that we have so long imagined in our minds." ■

# LETTER TO THE EDITOR

Dear Editor,

I would like to comment on the article "Task Force Issues Report on Indoor Air Quality" in the January 25, 1988 *Outlook*.

The article reports "And at College Park, over the past three years several UMCP employees have reported that they believed they had Legionnaire's Disease or other illnesses they felt were connected to their work. After extensive investigation by campus health and environmental safety experts in the consultation with local and federal health agencies, it has been determined that no UMCP employee has had Legionella pneumophila, the bacteria normally associated with indoor air-quality related illness."

I know of three employees of the University, all occupants of the

Engineering Classroom Building, who within the last three years were diagnosed by their physicians as having Legionnaire's Disease: one suffered permanent lung damage, the second was placed in intensive care during his illness, and the third was my husband, Dr. Arnold Seigel. My husband's physician diagnosed his condition based on two blood tests, his medical condition, his response to medication, etc. His physician reported the case to the Prince George's County Health authorities. The University of Maryland Health Services were also made aware of his illness.

My husband was seriously ill with Legionnaire's Disease for more than three months beginning in November of 1985.

Sincerely,  
Rhonda Seigel

## Air Quality Should Improve in Mill Building

On Feb. 15, Frank Brewer and Ed Burgan from Physical Plant, Charlotte Johnson from Environmental Safety and Terry Cassidy from the Health Center met with faculty and staff from the Women's Studies and the Linguistics Programs to discuss air quality problems in the Mill Bldg. and report on recent tests of the building.

Since the beginning of last semester, several employees who work in the Mill Bldg. have complained of allergic-type reactions, particularly, prolonged bronchitis. Currently, no one is sick due to the air quality.

Environmental Safety tested the building for bacteria and fungi in December, but no abnormal levels were found.

"We do have some concern that dirt and dust are being taken in from the fresh-air makeup. There is a construction site nearby," Brewer ex-

plains. "We recently installed high-density filters and cleaned the ducts to improve the air quality."

At the end of this semester, they will install an electrostatic air filter which will remove 99.9 percent of all airborne particulate matter.

One room that has adversely affected many people is 1125, such that no one can use the room at this time. Even though tests of the room show no abnormal levels of bacteria or fungi, Brewer says that Physical Plant soon will wash the room with a chlorine solution. After 1125 is cleaned, employees will work in the room for increasingly longer periods of time if no one becomes sick.

Environmental Safety will retest the Mill Bldg. in May after the air conditioning is turned on. They will then hold another meeting like this one to discuss the results. ■



College Park Association of American University Women (AAUW) members (left to right) Mary Bailey, Terry Saylor and Patty Jantho, plan one of the organization's most popular events, the *Published Women* series. The series consists of three luncheon meetings each semester which feature campus women who are published authors. Each luncheon is held at the Rossborough Inn and is sponsored jointly by AAUW and the Maryland University Club. AAUW is the oldest and largest women's organization working for the advancement of women and education.